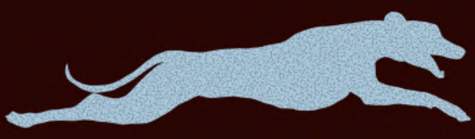
RIVAGE FILMS

Menu 2027



This menu features highly addictive music,
handpicked by Malo Chap's, the chef.

CRISPY MOVIE

The signature fim

From €3,300 incl. VAT

THE FORMULA

01 — AMUSE BOUCHE

60-second cinematic trailer
4K · 1:1 or 16:9

02 — MAIN COURSE

7-minute cinematic film
4K · 1:1 or 16:9

03 — THE EXTRAS

Speeches from parents & wedding party
HD · unedited

A cinematic immersion into your wedding day, from the first preparations to the first dance.

Crafted to bring the feeling of the day back to life — the grand gestures, the fleeting glances, the laughter, and everything in between.

Everything included in the Crispy Movie.
Travel & accommodation expenses are not included.

À LA CARTE

Our videos extras

WELCOME DINNER

Additional coverage – €500

NEXT DAY BRUNCH

Additional coverage – €800

CIVIL CEREMONY

Additional coverage – €1,500

RAW FOOTAGE

Access included for 1 month

CIVIL CRUSH

The signature photo

From €1,000 incl. VAT

THE FORMULA

01 – AMUSE BOUCHE

Getting ready, details & first looks

02 – MAIN COURSE

Up to 4 hours of coverage
The mairie, ceremony & couple portraits

03 – THE EXTRAS

Portraits, champagne & your people

A little collection of a very big day.

Intimate, spontaneous and full of the little moments you'll want to remember.

Up to 4 hours of photography · 300+ edited images
High-resolution online gallery · Paris & surroundings

NOTRE CHEF

Hello!

I’m Malo Chaperon – Chap’s – a filmmaker, cinematographer and music lover.

For years, I’ve been turning wedding days into films. I’m drawn to the little things: a look across the room, a laugh between two moments, the energy of a dance floor, the details you might miss while living the day.

My approach is simple: stay close, stay discreet, and let the day happen.

I like films that feel like you were there – with rhythm, personality and a soundtrack that makes you want to watch them again.

And during the week, I’m a Product Designer at Back Market. A slightly unusual combination, perhaps – but one that has shaped the way I approach filmmaking. I’m used to thinking about people, emotions, rhythm and the details that shape an experience.

RIVAGE FILMS

by malo chap's

instagram.com/rivage
www.rivagefilms.com

We hope to see you at the table.